

## Stoneware: Jars all types

### KEY

<b>P</b>	<i>Complete profile</i>
<b>L</b>	<i>Large</i>
<b>S</b>	<i>Small</i>
<b>Context</b>	<i>Context from which the material was recovered</i>
<b>MOR II</b>	<i>Site Code</i>
<b>HMV</b>	<i>Unique Kilmartin Museum acquisition number</i>

*Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.*

(HMV. 142)

Context	Shards	Form	Height	Decoration	Illus No
G. 1	7	Jar	93mm	Transfer Printed	142



Seven shards, with five, and two, conjoining, from two, once fired, feldsparic stoneware marmalade jars decorated with green and black transfer prints of a factory and "JOHN GRAY & CO SCOTCH MARMALADE GLASGOW". In a book "The Gorbals" dated 1870; there is a picture of the "John Gray & Co Wholesale and Export Confectioners" factory at 20 Commercial Road, "Makers of Scotch Marmalade, Jams, Orange, Lemon & Citron Peel (Candied & Drained)".

## (HMV. 143)

Context	Shards	Form	Height	Decoration	Illus No
G. 1	12	Jars	91mm	Transfer Printed	143



Twelve shards, with two, and two, conjoining, from, possibly, two, once fired, feldsparic stoneware marmalade jars decorated with a black transfer print of “Britannia and Lion” and various figures, all surrounded with “FRIZE MEDAL 1882 / ---D FOR THE SUPERIOR ---- QUALITY OF). Above ( --ENFIELD STA -- / -- THE ROYAL LA --- / -- ½., 1d., 2d., 4d., & 8d --“. See (HMV 143 below).

## (HMV. 144)

Context	Shards	Form	Height	Decoration	Illus No
078	4	Jar		Transfer Printed	144



Four conjoining rim and body shards from a, once fired, feldsparic stoneware marmalade jar, decorated with a black transfer print of the Royal Arms. Above this is “[PAV] YORS TO HER MAJESTY.” and below is “SPOON’S / [MAR] MALADE”. This may be a jar from the factory of Messrs Robert Wotherspoon & Co, in Glasgow and it is entirely possible that this is part of the marmalade jar illustrated above.

## (HMV. 145)

Context	Shards	Form	Height	Decoration	Illus No
G. 1	8	Jars		Transfer Printed	145



Eight shards of , once fired, feldsparic stoneware jars from several marmalade jars, four of which have traces of transfer printing; one print says “Glasgow”.

## (HMV. 146)

Context	Shards	Form	Height	Decoration	Illus No
G. 1	16	Jar			146



Sixteen shards of once fired feldsparic stoneware conjoin to form a large fragment of a 2lb preserve jar. A number of firms produced these in the late Victorian period after the “Grays of Portobello” patent expired.

## (HMV. 147)

Context	Shards	Form	Rim Diameters	Decoration	Illus No
G. 1	1	Jar	62mm		147



Approximately one half of a small stoneware ointment pot, with a turned string lip: height 41mm.

## (HMV. 148)

Context	Shards	Form	Base Diameters	Decoration	Illus No
G. 1	1	Bottle	62mm	Transfer Printed	148



One basal angle shard from a stoneware ginger beer bottle, with part of a blue advertising transfer print that includes the letters "-- BEER / - [EDINB] URGH.

## (HMV. 149)

Context	Shards	Form	Rim Diameters	Decoration	Illus No
G. 1	1	Jar		Transfer Printed	149



One shard from a stoneware ginger beer bottle with part of a red transfer print that includes a date and the letters "1830 / BARRIE Ltd / --- BEER"  
Barry had factories in Glasgow and Dundee.

The 4th hole on the Old Course at St. Andrews is known as the 'Ginger Beer' hole, which name it acquired thanks to the regular attendance of the local children selling ginger beer to the thirsty passing golfers. G. & P. Barrie, a local ginger beer manufacture, recognised the potential promotional spin-off. The company commissioned William Blake Lamond to create the scene at the 4th hole. The picture has 'G. & P. Barrie, Glasgow & Dundee' in gilt writing on the bottom of the frame.

**(HMV. 150)**

Context	Shards	Form	Rim Diameters	Decoration	Illus No
005	1	Jar	55mm	Stamped & Printed	150



One, almost complete, small, stoneware, eye - ointment pot, 21mm high, decorated with a stamped and printed "S. Green 2 Union Place Lambeth" mark, in dark blue. Stephen. Green who through marriage a purveyor

of patent medicines.

**(HMV. 151) (Includes a handle shard from context 031 which looks similar to the body and 2 shards from 006: 1 from 030 and 1 from 039)**

Context	Shards	Form	Base Diameters	Decoration	Illus No
G. 1	55	Jar. P	130mm (bevelled)	Brown wash	151



Fifty four brown stoneware shards with thirty five conjoining to form a large fragment, from a saltglazed stoneware spirit jar. The neck and shoulder have been dipped in a dark brown iron wash; the applied rim is for a cork closure and it has an internal diameter of 28mm. The Jar is 317 mm high.

(HMV. 152) (Includes 2 shards from context 031 which conjoin with a shard from 006 to form the rim and neck plus 006) Other shards 2 from 021; 1 from 039 and 2 from 006)

Context	Shards	Form	Base Diameters	Decoration	Illus No
G. 1	19	Jars		Brown wash	152

Nineteen stoneware shards with three conjoining to form the neck and rim of a saltglazed stoneware spirit jar. The neck and shoulder have been dipped in a dark brown iron wash. The applied rim for a cork closure has an internal diameter of 28mm. The remaining shards may, or may not, be from the same vessel. Shards not illustrated as (HMV. 151) above.

(HMV. 153)

Context	Shards	Form	Base Diameter	Decoration	Illus No
G. 1		Crock	133mm	Rouletted	153



Eleven stoneware shards with five, and six, conjoining, form base and rim fragments from a crock decorated with two Rouletted bands on the rim and shoulder; the shoulder has been dipped in an iron rich wash. This roulette is unrecorded. The vessel has extruded horizontal handles with an impressed “3”, under one handle, doubtless for “three pints”.

(HMV. 172)

Context	Shards	Form	Base Diameters	Decoration	Illus No
G. 1	1	Jar. P	194mm		172 a & b



One large shard from a one pound stoneware, preserve jar, impressed “BUCHANS / 1 / PORTOBELLO” just above its base (illus 172b).

