

## Transfer Printed Odds

### KEY

<b>P</b>	<i>Complete profile</i>
<b>L</b>	<i>Large</i>
<b>S</b>	<i>Small</i>
<b>Context</b>	<i>Context from which the material was recovered</i>
<b>MOR II</b>	<i>Site Code</i>
<b>HMV</b>	<i>Unique Kilmartin Museum acquisition number</i>

*Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.*

(HMV. 48) (One shard joining from context 021 and 2 from 006)

Context	Shards	Form	Base Dia - Rim Dia - Height	Decoration	Illus No
G. 1	G. 28	C/Pot	163mm - 225mm - 147mm	Transfer Printed	48 a & b



28 shards conjoin to form an almost complete blue and white transfer printed chamber pot with a blue and white backstamp "A. B & Co / GLASGOW / ITALIAN / LANDSCAPE", on, and within, a circular belt. It has been suggested that "A.B & Co." could stand for "Allman & Broughton & Co" of Burslem (fl.



1861-68), or for "Alexander Balfour" of Glasgow (fl. 1874-1904). Balfour was once the manager, and then a partner, in the Verreville pottery. The Scottish Pottery Society Bulletin (No 9 - May 1989) contains some hand written attachments. One sheet is headed - "Pottery Description - J M & Co., North British Pottery" with 5 pattern names, one of which is listed as "Italian Landscape", referring to a brown transfer print on a ewer; a note alongside reads "also with AB & Co - more info required". A jug with these initials and the pattern name "Bertie's Hope" has been published (Coysh & Henrywood 1982, 41

illus 1-3). This author considers that, stylistically, the jug appears late Victorian, and therefore likely to be a Glasgow product. Other patterns listed by (Kelly & Leishman 1999, 154) as being associated with the Balfour period at the North British pottery are “Acorn”(image): “Chinese” (image): “Dahlias”: “Daw”: “Fountain”: “Hexagon”: “Indian Flower”: (image): “Ivy”: “My Pet” (image): “Oporto” (image): “Portland”: “Rustic”: “Stork”: “Swan” (image): “Vintage”: “Willow & Windsor”. Although washed, this pot still has a yellowish substance adhering to the foot of the interior, along with very heavy scratching, suggesting that it may have been used for mixing.