

## Transfer Printed Punch Bowls

### KEY

<b>P</b>	<i>Complete profile</i>
<b>L</b>	<i>Large</i>
<b>S</b>	<i>Small</i>
<b>Context</b>	<i>Context or contexts from which the ceramic material was recovered</i>
<b>HMV.</b>	<i>Unique High Morlaggan vessel number</i>

*Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.*

### (HMV. 25) (Includes eight shards from context 038)

Context	Shards	Forms	C - Dia -- Height & S - Dia	Pattern name	Illus No
G.1	23	Punch Bowl	250mm -	?	25



Twenty three, thick, standard white earthenware shards, with a few conjoining, from a punch bowl decorated below the wavy rim on both surfaces with a transfer printed border, clobbered with lustre highlights. Traces of a floral transfer print can be seen on the interior. I suspect this to be a Clyde Pottery product (Bayne & Spreul 1986: 7 2b).

**(HMV. 26) (Includes five shards from context 059)**

Context	Shards	Forms	C - Dia - Height & S - Dia	Pattern name	Illus No
G.1	16	Punch Bowl. P	250mm - 147mm -145mm	MELROSE	26



Sixteen, thick, standard white earthenware shards conjoin to form an almost complete punch bowl. The wavy rim is decorated with a border, and a thistle and ivy blue transfer print. This bowl was produced by the Clyde Pottery Company; pattern name "Melrose". (Note extensive ware to base)

**(HMV. 174) (Includes 1 shard from context 021)**

Context	Shards	Forms	C - Dia -- Height & S - Dia	Pattern name	Illus No
006	9	Bowl		?	174



Nine, thick, standard white earthenware shards with four, and two conjoining forming fragments from what is almost certainly, a punch bowl decorated with brown transfer prints.