

Transfer Printed: Fibre; Various

KEY

P	<i>Complete profile</i>
L	<i>Large</i>
S	<i>Small</i>
Context	<i>Context from which the material was recovered</i>
MOR II	<i>Site Code</i>
HMV	<i>Unique Kilmartin Museum acquisition number</i>

Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.

Fibre in all its variants is another of the common patterns produced by many potteries during the second half of the 19th and early 20th centuries and, unless marked, generally adds little to our knowledge of the distribution of ware. As we were pressed for time, a few only of the marked shards from contexts (G.1; 006 & 021), combined, have been photographed.

(HMV. 176)

Context	Shards	Form	Rim Diameter	Decoration	Illus No
See text	117	Various	Various	Transfer Printed	176 a - f.



A large group of standard white earthenware shards appear, in the main, to be from cups and saucers, plus a few small plates. All are decorated with a variety of "Fibre" pattern transfer prints in shades of light blue and grey. On the left, is a saucer with a backstamp from contexts (G. 1 and 021). Below are illustrations of shards with fragments of marks.





(Illus 176 c) Shard showing part of a transfer printed backstamp and an impressed star.



(Illus 176 d) Shard showing part of a transfer printed backstamp



(176 e) Shard with impressed mark: My best interpretation of this is: "IMPERIAL IRONSTONE"



(Illus 176 f) Shard with part of what looks like an impressed J & M P Bell Bells of Glasgow "ROYAL" mark