

## Odd shards

### KEY

<b>P</b>	<i>Complete profile</i>
<b>L</b>	<i>Large</i>
<b>S</b>	<i>Small</i>
<b>Context</b>	<i>Context from which the material was recovered</i>
<b>MOR II</b>	<i>Site Code</i>
<b>HMV</b>	<i>Unique Kilmartin Museum acquisition number</i>

*Photographs of complete vessels used for comparative purposes have been given identifiable letters beginning with 'A'.*

### (HMV 163)

Context	Shards	Form	Base Diameters	Decoration	Illus No
Cave	1	Jar		Hand Painted	163



One basal angle shard from a badly stained Chinese porcelain ginger jar with traces of crude hand painting. These jars contained preserved ginger and are not the sort of thing one might expect the working classes to purchase.

### HMV 165) (Includes three shards from contexts G.1)

Context	Shards	Form	Rim Diameters	Decoration	Illus No
021	13	Tureen?		Hand Painted	165



Thirteen standard white earthenware shards, with a few conjoin, almost certainly from a handled tureen decorated with small, crudely hand painted, flowers in yellow, blue and red.

**HMV 166) (Includes two shards from contexts G.1)**

Context	Shards	Form	Rim Diameters	Decoration	Illus No
021	13	Jug		Sprigged; Painted; lustre	166



One rim shard in refined red earthenware decorated with two bands of simple rouletting, Below this is a painted blue band over which are traces of a white painted sprig. The interior of the jug has been decorated with white slip; there are traces of lustre decoration.

**HMV 177) (Includes one shard from context 005 and one from G. 1)**

Context	Shards	Form	Rim Diameters	Decoration	Illus No
021	4	?		Moulded and rouletted	177 a & b



Four, black glazed, moulded shards on a black body decorated with moulded flowers and herringbone rouletting. A number of firms, including some from Glasgow, produced this type of pottery in the middle of the 19<sup>th</sup> century.

## (HMV 178)

Context	Shards	Form	Rim Diameters	Decoration	Illus No
G.1	4	?			178 a-d



I have illustrated a number of shards that were recovered with fragments of backstamps. Left is the beehive mark, probably from the 1840s Thomas Shirley period at the Clyde pottery. The shard below this (illus 178b), may also be from the Clyde pottery, albeit a later period, but the letters “- ANZIF -”, do not match any known Clyde pattern. Below this is a transfer printed shard (illus 178 c), with part of a blue Chinese seal backstamp and the name “ORIEL”, which I have been unable trace. Finally (illus 178 d), a thin undecorated shard with part of a puce backstamp “No 4279” ”PERSIAN” “W & E” and an impressed letter “M”



## (HMV 179)

Context	Shards	Form	Rim Diameters	Decoration	Illus No
G.1	1	Figure			179



One shard in what appears to be a porcelaineous body from a moulded figure of a lady, whose hair is done at the rear with a bun: There are traces of what may colour around the break. This head is probably part of a flatback figure dating to the third quarter of the 19<sup>th</sup> century.